

Statutes of the Re-Visionary Art Collective

For purposes of simplification in these statutes, feminine pronouns are used to indicate both men and women.

I Name, headquarters, aim, means and resources

Article 1 Name and duration

Under the name of Re-Visionary Art Collective (in French: *Collectif d'Art Ré-Visionnaire*) is founded a non-profit, private law Association governed by these present statutes and by articles 60 and following of the *Code civil suisse* (the Swiss code of civil law or rights; hereinafter indicated by the initials CC).

The Association is politically and denominationally neutral and independent.

Its duration is indeterminate.

Article 2 Aims

The aims of the Association are as follows:

1. to promote Re-Visionary Art, its philosophy, and its spiritual, ecological and ethical values;
2. to infuse all areas of society with the values held by Re-Visionary Art so as to work towards the raising of human consciousness and thereby contribute to global transition;
3. to found a network of worldwide interdisciplinary artistic connections aspiring to co-create this new society.

Article 3 Means

The Association may undertake any lawful activity in accordance with its aims.

In particular the Association uses the following means:

- the setting up of a website which presents and promotes work and creations of affiliated Active Members;
- the production of a free online magazine distributed to its Members;
- provision of opportunities for regular get-togethers for discussion, sharing of ideas, joining up on projects, collaboration, and mutual stimulation. Meetings may be held for one body of artists or several bodies together;
- varied activities carried out in full-day workshops on themes connected to creativity and to the values of the Association;

- occasional training sessions in the Arts;
- promotion of the Members' works through exhibitions, concerts, and lectures.

Article 4 Headquarters

The Association is based in Aigle, Switzerland.

Article 5 Resources

The resources of the Association are made up of ordinary and special membership fees, donations or bequests, of products of the activities of the Association and possibly of subsidies from public authorities.

All the Association's resources must be attributed solely to the attainment of its non-profit objectives.

II Organization

Article 6 Organs of the Association

The organs of the association are as follows:

- the General Assembly
- the Executive Committee
- representatives of bodies of artists
- the Audit Body

III The General Assembly

Article 7 Principles

The General Assembly is the highest power of the Association according to the terms of articles 64 and following of the CC (*Code civil suisse*).

It is composed of all the Members: active Members, 'butterfly' Members, associate Members, patrons, and inflorescences.

Article 8 Powers

The General Assembly delegates powers of management and representation to the Executive Committee.

It is of the competence of the General Assembly to carry out the following duties and activities:

- adopt the Assembly's order of the day and approve the minutes of the preceding Assembly;
- read the reports, accounts, and budget and vote on their approval;
- give discharge to the executive and the auditing Committees;
- elect Members of the Executive Committee who have gone through the security policy process, and Members of the auditing Committee; and if necessary, revoke their membership;
- adopt and modify the Statutes;
- reach a verdict in cases of appeals made concerning decisions of exclusion of Members;
- set the amount of annual fees due for each category of membership;
- take and declare its stand on other projects brought to the Order of the Day;
- manage all matters not falling within the competence of other organs;
- decide on the dissolution of the Association.

Article 9 Ordinary General Assembly

The General Assembly is convened by the Executive Committee at least once a year.

Article 10 Special General Assembly

The Executive Committee may convene special assemblies as often as the need is felt. A special assembly may also be called on the request of at least one fifth of the Members of the Association.

Article 11 Calling to meeting

The Executive Committee convenes assemblies at least 25 days in advance. Invitations to attend are sent through the post or by electronic mail and include the Assembly's Order of the Day.

The Executive Committee is obliged to bring to the Assembly's Order of the Day all written suggestions from Members sent to the Committee at least 20 days before the meeting.

Article 12 Quorum

The Assembly is validly constituted regardless of the number of Members present.

Article 13 Chairmanship

The Assembly is chaired by the president of the Association or by another Member proposed by the Executive Committee.

Article 14 Decisions and right to vote

All Active Members have an equal right of vote within the General Assembly.

Associate Members, Patrons, and Inflorescences vote in an advisory capacity only.

Article 14a Majority

Decisions of the General Assembly are taken by a simple majority of votes expressed, without taking abstentions or possible null and void ballots into account. In the event of a tie, the President has the casting vote.

Decisions relating to modifications of the statutes may only be taken by a two-thirds majority of the Members present or represented.

Article 14b Procedure

Voting is by show of hands. Upon request of at least five Members, voting may be done by secret ballot. Voting by proxy is possible; no representative, however, may take on more than one authorization at a time.

Article 14c Minutes of the Assembly

The proceedings and decisions of the General Assembly are transcribed in Minutes of the meeting. The secretary of the Association or another Member of the Executive Committee writes the minutes of the Assembly and signs them together with the President of the Assembly.

IV Members

Article 15 Active Members

Is eligible for Active membership any artist interested in the fulfillment of the objectives set down in article 2 of these Statutes, who has first read, conscientiously accepted, and signed the Re-Visionaries' Manifest, and whose file for application has been evaluated and approved by the Executive Committee, according to the criteria and values mentioned in the Manifest. Active Members must also give signed agreement to the regulation for Authorization to Publish.

Each Active Member has the right to vote.

The Executive Committee informs the General Assembly of all admissions and resignations.

Article 16 'Butterfly' Members

The term 'Butterfly' Member applies to all active Members who are either students, retired, or unemployed. A certificate attesting such status is required.

'Butterfly' Members have the right to vote.

Article 17 Associate Members

Any individual interested in helping the Association work towards its aims may become an Associate Member.

Associate Members vote in an advisory capacity only.

Article 18 Patrons

Any individual person or legal entity may become a Patron of the Association.

Patrons vote in an advisory capacity only.

Article 19 'Inflorescence' Members

Any legal entity, such as local authorities, institutions, associations, and businesses, committed to supporting the aims of the Association may become an 'Inflorescence' Member.

The 'Inflorescence' Member designates a person to represent her in the Association.

Only one individual person at a time may participate in the activities of the Association on behalf of the 'Inflorescence' Member, who is free to designate different individuals for different activities.

'Inflorescence' Members vote in an advisory capacity only.

Article 20 Termination of membership

Membership is lost through:

1. Resignation. A Member tenders her resignation through postal or electronic mail. Membership fees for that year remain owing.
2. Death;
3. For a legal entity, the dissolution of said entity;
4. Exclusion from the Association, for motives such as: behavior which would harm the Association, disrespect of the values listed in the Manifest, violation of the Statutes, or failure to pay fees after two reminders.

Exclusion of a Member falls within the competence of the Executive Committee, whose duty it is to inform the Member of her exclusion in writing. The Member may appeal her exclusion in a registered letter sent within a month. The appeal will be submitted to the following General Assembly, which will take a definitive decision.

A resigned or excluded Member has no right to the social assets of the Association.

Article 21 Membership fees

The General Assembly decides on the amount of fees due for each category of membership.

Members of the Executive Committee are exempt from paying dues.

V The Executive Committee

Article 22 Principles

The Executive Committee is the executive body of the Association. It has the duty and the right to manage the business of the Association and to represent it in accordance with the Statutes.

The Members of the Association's Executive Committee work on a voluntary basis, subject to reimbursement of their actual expenses.

Article 23 Role and Powers

The Executive Committee is responsible for:

- taking such measures as help attain the stated objectives;
- convening the General Assemblies and Special Assemblies;
- taking decisions regarding admission and resignation of Members as well as regarding their possible exclusion;
- ensuring the application of the Statutes; drawing up the regulations and administering the assets of the Association;
- keeping the accounts of the Association;
- allocating the Association's funds exclusively to the pursuit of its stated aims, without seeking any personal profit;
- ruling on any and all matters not expressly reserved to the General Assembly.

The Executive Committee may take on, and where appropriate dismiss, paid colleagues and voluntary helpers of the Association. It may entrust a mandate to any person within or outside the Association.

The Executive Committee is set up by itself.

Article 24 Appointment of the Executive Committee

The initial Executive Committee is elected by the founding Members.

After that, new Members are elected to the Executive Committee by the General Assembly in accordance with the security policy process.

Article 25 Composition

The Executive Committee is comprised of at least two Members of the Association.

Article 26 Term of office

The Members of the Executive Committee are elected for a one year term, renewable from year to year.

Article 27 Dismissal

A Member of the executive Committee's mandate may be revoked by the General Assembly and by the Executive Committee if her behavior is no longer in accordance with the security policy process.

Article 28 Resignation

Members of the executive Committee may resign at any time, subject to:

1. submission of a written declaration to the President of the Executive Committee;
2. giving three months' notice.

Article 29 Vacancies during the term of office

In cases of dismissal or resignation during a term of office, the executive Committee may appoint a substitute Member by co-optation to serve on the Committee until the following General Assembly.

Article 30 Representation

The Association is validly represented and committed by the collective signature of two Members of the Executive Committee.

Article 31 Decision taking

Decisions are taken by oral deliberation and communicated to the Members of the Executive Committee in writing on paper or by e-mail. When necessary, and in absence of a consensus, decisions are taken by simple majority of the Members present.

Each Member of the Executive Committee has one vote. In the event of a tie, the President shall have a casting vote.

Committee meetings and decisions are recorded in minutes.

VI Representatives of bodies of artists

Article 32 Role and power

For each body of artists, the Executive Committee designates one Active Member to represent it and occasionally work together with the Executive Committee, particularly in the case of specific events involving that body of artists. The representative of a body of artists acquires a group of volunteers.

The bodies of artists are notably: painting, photography, video-making, sculpture, crafts, writing, drama, dance, and music.

Representatives of bodies of artists work in a voluntary capacity, subject to reimbursement of their actual expenses.

When called to sit on the Executive Committee, representatives of bodies of artists have the right to vote on that Committee.

VII Audit body

Article 33 Role

The audit body verifies the financial management of the Association and reports to the General Assembly. The audit body is elected each year by the General Assembly.

VIII Miscellaneous and final provisions.

Article 34 Responsibility

The Association is solely responsible for its debts, which are guaranteed by its corporate assets. The Members are in no way responsible for the debts of the Association.

Article 35 Bookkeeping

The Executive Committee establishes the accounts for each accounting year.

For the first effective year of the Association, the accounting year begins on January 1st, 2021 and ends on December 31st, 2022. After that, the accounting year begins on January 1st and ends on December 31st of each year.

Article 36 Dissolution

The dissolution of the Association shall be decided by the General Assembly by a two-thirds majority of the Members present. Any remaining assets will be returned in full to a Swiss institution pursuing a public interest purpose similar to that of the Association.

Article 37 Entry into effect

The present statutes were adopted by the General Assembly of February 24th, 2023 at CH-1860 Aigle, replacing those established on Mai 28th, 2021. They entered into effect on the same day.

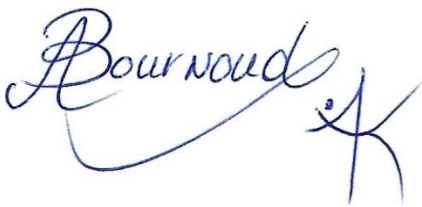
On behalf of the Re-Visionary Art Collective:

President :

Vice-president :

Annick Bournoud Akarama

Christiane Tabord-Deillon



Treasurer :

Sarah Jaquerod

